

LIVING IN NEW YORK

new & notable

# IN SEASON

The city is teeming with design inspiration this fall.

By Lauren Stone and Phebe Wahl



Clockwise from top: An exhibition by Maison Rapin at Salon Art + Design; *Objects of Common Interest: Hard, Soft, and All Lit Up with Nowhere to Go*; rare pair of chairs by Carlo Molino, Italy, 1953, exhibited by Donzella at Salon Art + Design.

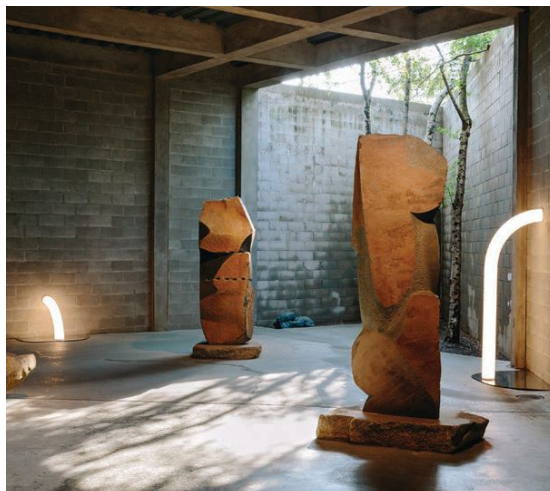


## WORLDWIDE INFLUENCE

Celebrate the eclectic spirit of New York at the first in-person international design fair since the city shut down. Featuring a diverse assortment of exhibitors from nine countries, Salon Art + Design will celebrate its 10-year anniversary of the fair at the Park Avenue Armory in November. “We couldn’t be happier that we are able to hold a live event this year, particularly on the occasion of this momentous anniversary, and just as art and culture returns to New York City,” says Jill Bokor, director of Salon Art + Design. Salon was built on the belief that designers and artists create environments rather than objects, so expect to encounter immersive experiences and spaces that reflect just that. As Salon has always set itself apart by its artistic inclusivity, guests can also anticipate a wide variety of highly curated pieces from historic and contemporary design to fine art. The event, which is welcoming core exhibitors from previous years alongside new ones, will surely have something for everyone. Nov. 11-13, 643 Park Ave., [thesalonnyc.com](http://thesalonnyc.com) -LS

## IN CONTEXT

Founders of brand *Objects of Common Interest* Eleni Petaloti and Leonidas Trampoukis are debuting a shining new design exhibition at The Noguchi Museum in Queens named *Hard, Soft, and All Lit Up with Nowhere to Go*. The exhibit, by Senior Curator of The Noguchi Museum Dakin Hart, interplays *Objects of Common Interest*’s experimental furniture and extraordinary lighting with the eclectic artworks and spaces of artist Isamu Noguchi. Featuring playful, inventive pieces like the Tube Lights and Opal Rocks, the show presents “moments of unfamiliar simplicity” that inspire Petaloti and Trampoukis. “Noguchi’s



work has always been—through our eyes—tied to space and about perception within a given context,” Petaloti says. “This show is a conversation around these shared notions.” *Through Feb. 13, 9-01 33rd Road, [noguchi.org](http://noguchi.org) -LS*

MODERN LUXURY

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