

Serkan Cura: Feather Cabinet, 2020 (Maison Rapin)



Feather cabinet by Serkan Cura, 2020 at Maison Rapin, BRAFA Art Fair 2025 (Image courtesy of BRAFA)

Paris gallery [Maison Rapin](#) focuses on French and Italian decorative arts, and last year's stand dazzled with a 1972 Marc Cavell Op-Art and a stunning mustard-yellow 1962 Marco Zanuso sofa. This year's highlights include a 1980 crystal and coral chandelier by Robert Goossens and (pictured) the *Feather* cabinet, adorned with 7,500 fans created from "naturally shed" rooster feathers by Serkan Cura – who also creates haute couture for Jean-Paul Gaultier.

Chaumet: Tiara, 1909 (Epoque Fine Jewels)



Chaumet tiara in platinum, gold and diamond, 1909 at Epoque Fine Jewels, BRAFA Art Fair 2025 (Image courtesy of BRAFA)

While predating Art Deco by a decade or more, the Greek-inspired motifs on this platinum, gold and diamond tiara by Chaumet, presented by Belgium's [Epoque Fine Jewels](#), are an early example of the geometric aesthetics that would define the Art Deco period. Created as a wedding tiara for the daughter of Count and Countess de Heeren, the piece is set with 2,096 diamonds.

BRAFA, 26 January – 2 February 2025 at Brussels Expo, Place de Belgique 1, 1020 Brussels



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